Columbia Gorge Community College

ENG 105 – Introduction Drama

Syllabus

Spring 2016 - Online Course
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4 credits
CRN: 1088658

Course Description
ENG 105 enhances the enjoyment of plays as literature, including tragedies and comedies; increases understanding of the conventions of drama and the theater; and encourages exploration of the diversity of human experience. Prerequisites: WR 115 and RD 115 or equivalent placement test scores.

Course Outcomes:
Upon successful completion students should be able to:

1. Engage, through the text, unfamiliar and diverse cultures, experiences and points of view.
2. Articulate ways in which the text contributes to self-understanding.
3. Recognize the text as a product of a particular culture and historical moment and its relationship to different art forms.
4. Recognize the role of form and how it influences meaning by identifying the variety of stylistic choices that authors make within given forms.
5. Evaluate various interpretations of a play and their validity through reading, writing and speaking, and through individual and group responses and analyze the support/evidence for a particular interpretation.
6. Conduct research to find materials appropriate to use for literary analysis, using MLA conventions to document primary and secondary sources in written response to a literary text.

CGCC Core College Outcomes
In support of Core College Outcomes, students in ENG 260 will learn how to:

· Communicate effectively and respond to feedback
· Identify and investigate problems, evaluate information and its sources, and use appropriate methods of reasoning to develop creative and practical solutions to personal, professional and community issues; and
· Demonstrate and apply the knowledge, skills and attitudes necessary to enter and succeed in a defined profession or advanced academic program

Required Texts
I will be using the texts carried by the CGCC bookstore. You may use other editions, but the page numbers may not match up. It will be your responsibility to find the assigned pages.

· *The Seagull Reader: Plays*, 2nd edition, Edited by Joseph Kelly
Class Requirements

- Careful, active reading of each text and assigned materials
- **Chapter Quizzes** will be comprised of multiple choice, matching, ordering, multiple select, and true/false questions derived from the assigned readings. You will have 30 minutes to complete the quizzes; once you begin the quiz you will not be able to stop and start again later. The answers to the quizzes will be available after the quiz closes each week.
- **Journals** assess your grasp of the concepts covered in relation to each play. The minimum word count is provided in the prompt for each journal. Full points will be assessed for responses that fully respond to all parts of the prompt and demonstrate your grasp of the material. Partial points will be awarded for incomplete answers.
- **Discussion Forums**: Discussion forums are an opportunity to grapple with concepts in a group setting and to see what others have to say. During discussion weeks, you’re required to post at least four substantive posts, which may or may not be in response to a peer’s comment. At the week’s end, you’re required to post an Self Assessment (SA) of your work.

- **Final Essay**: The final essay is an opportunity to demonstrate your mastery of course concepts 5 & 6. For this essay you will either attend a live performance or read one of the works from *The Seagull Reader* that we have not covered in class. Then you will conduct research using academic sources on the various interpretations of the play. Full details of the assignment and a grading rubric may be found in week 11. It must be turned in no later than **Monday June 6th by 11:55pm**.

Technology Requirements

See the CGCC Distance Learning Page for minimal technology requirements for any on-line course. All students taking this class must be proficient in sending and reading e-mail (including opening and sending attachments), navigating the Internet with a browser (including utilizing all features of Moodle) and downloading programs required for the successful completion of the course.

Netiquette expectations

It goes without saying that all students should be courteous and considerate of each other. While lively debate and diverse viewpoints are encouraged and appreciated, personal attacks or rudeness are not. Inappropriate comments to the discussion board or in private emails will be immediately addressed with a reprimand. Second offenses may warrant removal from the course.

Grading

As a student in my class, you can expect fair and consistent grading of your assignments. Rubrics for each assignment have been provided, so there are no surprises as to how your work will be assessed. I am looking for you to demonstrate the skill that is being taught in any given week. Unless otherwise stated, your assignments will be graded within one week of the due date (usually sooner).
Grading
A=450-500 points
B=400-449 points
C=350-399 points
D=300-349 points
Anything below 300 points is not a passing grade.

Late Work
Twenty years of teaching have convinced me that late work benefits no one. It rarely shows the thought or effort of on-time work, it disrupts the learning community for everyone, and it creates extra work for me. I recognize, however, that occasional emergencies do arise. Therefore, I allow students to submit ONE assignment via the Late Box, which can be found in the top block of the class. Here are the guidelines:
  o Only one assignment may be submitted. You may not submit discussion posts or your final essay here.
  o All submissions must state clearly their date and type (i.e., Week 4 ME).
  o Late Box submissions will receive neither penalty nor comments.
  o Submissions to the Late Box will be graded during the last week of class.
  o The Late Box closes by 11:55 pm Monday in the final week of class.

Tutoring and Other Assistance
The Writing Desk offers students free assistance with written assignments at regularly scheduled hours. Students may also receive help with MS Office software tutoring at no cost. The schedule for these services may be found at http://www.cgcc.edu/academics/facultyresources/documents/TUTORING.pdf.

Academic honesty
“Students are expected to be honest and ethical in their academic work. Academic dishonesty includes cheating and plagiarism. All work submitted in this course is to be your own new, original work written in response to the assignments. Consciously or unknowingly presenting the ideas or writings of others as your own will result in academic sanctions that may include a grade of F for the assignment or for the class and possible institutional sanctions including suspension or expulsion.” CGCC Code of Student Conduct and the Students Rights and Responsibilities policy for further information.

**WHAT THIS MEANS:** Your work must be your own! I do not allow secondary sources in discussion posts or journals, although I require that you use at least three in your final essay. In any assignment or activity, if you cut and paste or paraphrase something from another source without giving clear credit, that is plagiarism and it may result in the sanctions listed above. There will be more on this in the second week of class.

ADA Statement: Individuals needing accommodation under ADA should contact Shayna Dahl, Advisor, Disability Resources at 541-506-6046 in a timely manner, then let me know what accommodations are needed.
**Discrimination Statement:**
It is the policy of Columbia Gorge Community College and its Board of Education that there will be no discrimination or harassment on the grounds of race, color, sex, marital status, national origin, religion, age, disability, veteran status, sexual orientation, and any other status protected by applicable local, state, or federal law in any educational programs, activities, or employment.

**Alternative Assignment Statement:**
Requests for accommodations must be made during the first week of the course by submitting in writing the dates of observances. (Use form ‘CGCC Request for Accommodation for Religious Observance’).

**Flexibility Statement:** Assignment or exam schedules may be changed in response to institutional, student or instructor needs. Changes will be announced in the News Forum.

**Assignment Schedule**
Specific due dates and details can be found in the weekly checklists. All Assignments are due by 11:55 pm Sunday in the week they are assigned unless otherwise indicated. Late work will be not accepted for credit.

**Week 1: What is Drama?**
- Read in *Seagull*: Introduction, xi-xxxii
- Introductions Forum
- Syllabus Quiz
- Discussion Forum and SA
- Quiz over assigned reading

**Week 2: Greek Tragedy—*Oedipus the King***
- Read in *Seagull: Oedipus the King*, 3-53
- Quiz over assigned reading
- Discussion Forum Discussion Forum and SA
- Journal

**Week 3: Elizabethan Theater—*King Lear***
- Read in *Seagull: Elizabethan Theatre*, xxxii-xxxv
- Read *King Lear*: Intro (pp. vii-xvi and Act I, pp. 1-36
- Quiz over the assigned reading
- Discussion Forum and SA
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**Week 4: *King Lear* (cont.)**
- Read the rest of *King Lear* (Acts II and III)
- Quiz over the assigned reading
- Journal
- Discussion Forum and SA

**Week 5: Nineteenth-Century Middle Class Theater--The Importance of Being Ernest**
- Read in *Seagull*: Comedy, xxvii-xxix
  - Nineteenth-Century Middle Class Theater, xxxv-xxxvi
  - The Importance of Being Ernest (Act 1), 254-277
- Discussion Forum

**Week 6: The Well Made Play--The Importance of Being Ernest (cont.)**
- Read in *Seagull*: The Importance of Being Ernest, 278-316
- Quiz over the assigned reading
- Journal
- Discussion Forum and SA

**Week 7: Seeing it Live**
Attend the play *Vanya and Sonia and Masha and Spike* at Columbia Center for the Arts
- Discussion Forum

**Week 8: The Theatre of the Absurd: Waiting for Godot**
  - & *Waiting for Godot* Act I (pp.
- Discussion Forum and SA
- Journal

**Week 9: The Theatre of the Absurd: Waiting for Godot (cont.)**
Read: *Waiting for Godot*, Act II
Discussion Forum and SA
Journal
Quiz

**Weeks 10-11: Focus: Final Essay**
- No Discussion week 10
- Final Essay due Monday 6/6/2016 by 11:55pm (See assignment instructions in week 9)
- Final Discussion forum (week 11)